



- Picture captions:
- A. Sitting room — window shot
 - B. Dining room
 - C. Art-Deco fireplace
 - D. Downstairs cloakroom
 - E. Study
 - F. Study — tie-backs
 - G. Sitting room — full-room shot



“When I visited the home, we discussed her lifestyle and agreed we would undertake the entire interior design and contract for all interior building works.”

Interior designer Beverley Spyer-Holmes then took the job on board, starting with the impressive hallway. The floor is limestone with black diamond inserts and this flows through to the dining room.

A grand oak staircase leads to a galleried landing. She explains: “In this room, I actually decided on the colour of the stair carpet and landing during a business meeting at a local restaurant.

“I noticed a napkin there which I took home and then matched its colour exactly to the one you see here.”

The staircase and landing is close-covered with a custom-made carpet woven in one piece to eliminate any ugly seams.

Leading off from the hall, there is a stunning dining room which has been strongly influenced by 1930's Manhattan. There is a defined Art-Deco presence in the room as soon as you enter. The chairs have been intricately designed and manufactured at Moores



Interiors' factory which specialises in upholstery. This co-ordinates with the dining room table and chest in the room, which was sourced by Moores and originates from a firm in Newcastle.

The owner enjoys frequent visits to South Africa, therefore, in the downstairs cloakroom, the idea here was to reflect this with printed images of Safari animals on the wallcoverings.

The curtains in this room are silk Damask with a hard fabric-covered pelmet, leather piping and a Roman blind.

The extravagant mirror originates from Milan. The chair standing in one corner was designed and constructed by Moores.

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